



WORKSHOP

MOSActa2024

MOSAIC. Art, Conservation, Technology and Archaeometry

Pietramontecorvino (FG), Italy, 9th - 10th May 2024

St Pardo Municipal Theatre, via S. Pardo

Palazzo Ducale, Via Arco Ducale (Terravecchia)

Church of San Francesco d'Assisi, Piazza Martiri del Terrorismo

Chairman: Michele Macchiarola, CNR-ISSMC Faenza (RA), Italy

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DELLA PROVINCIA DI FOGGIA



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Michele Macchiarola, CNR-ISSMC (Faenza, RA)

Chairman MOSacta2024

FINAL PROGRAMME

9th MAY. St Pardo Municipal Theatre

09.00-10.00 Opening and presentation of the Workshop. Welcome messages from local institutions and organizers.

MOSacta International Conference. “Mosaic - timeless art and technology”

First Session. Chairman: Michele Macchiarola, CNR – ISSMC, Faenza (RA)

10.00-10.25 Conservation, museum display and valorisation: the mosaics of Lucera (FG)

Anita Guarnieri, Italo Maria Muntoni

Soprintendenza Archeologia, Belle Arti e Paesaggio per le province di Barletta-Andria-Trani e Foggia (ABAP BAT-FG)

10.25-10.50 The complex case of restoration of the mosaics of the Faragola thermal gym in Ascoli Satriano (FG)

Anita Guarnieri¹, Italo Maria Muntoni¹, Donatella Pian¹, Carla Tomasi², Angela Savalli², Antonella Martinelli²

¹ ABAP BAT-FG. ² Restauratrici

10.50-11.15 The opus sectile floor of the church in the locality Santo Venditti, near Carlantino (FG)

Anita Guarnieri¹, Giuliana Massimo²

¹ ABAP BAT-FG. ² Società di Storia Patria per la Puglia – collaborator ABAP BAT-FG

11.15-11.35 Break

Second Session. Chairman: Pietro Di Terlizzi, director Academy of Fine Arts of Foggia

11.35-12.00 Restoration of a couple of columns encrusted with mosaic of the cloister of Monreale. Experimental study of ammonium phosphate as surface consolidant for stone artefacts

Milena Amelio¹, Giuseppe Ingui², Bartolomeo Megna³, Giovanni Travagliato⁴

¹ Restauratrice, Monreale (PA). ² Restauratore, Marineo (PA), ³ Università degli Studi di Palermo, DICAM, Palermo. ⁴ Università degli Studi di Palermo, Dipartimento Culture e Società, Palermo

12.00-12.25 The silent revolution of the mosaic between art, conservation and sociality

Marco Santi, Anna Caterino

Gruppo Mosaicisti Ravenna di Marco Santi, Ravenna

12.25-12.50 *In situ* X Museum X Dump? – The treatment and protection of Czechoslovak mosaics from the socialist era

Magdalena Kracík Štorkánová¹, Pavla Bauerová^{1,2}

¹ Art & Craft Mozaika, z.s., Únětice, Czech Republic. ² Czech Academy of Sciences, Institute of Theoretical and Applied Mechanics, Prague, Czech Republic

12.50-13.15 Materials aspects of mosaics produced in socialistic Czechoslovakia

Pavla Bauerová^{1,2}, Magdalena Kracík Štorkánová², Dita Frankeová¹, Petra Mácová¹, Martina Havelcová³, Zuzana Slížková¹, Martin Keppert⁴

¹ Czech Academy of Sciences, Institute of Theoretical and Applied Mechanics, Prague, Czech Republic. ² Art & Craft MOZAIKA z.s., Únětice, Czech Republic. ³ Czech Academy of Sciences, Institute of Rock Structure and Mechanics, Prague, Czech Republic. ⁴ Czech Technical University in Prague, Faculty of Civil Engineering, Department of Materials Engineering and Chemistry, Prague, Czech Republic

13.15-14.30 Lunch Break

9th MAY. Church of San Francesco d'Assisi

10.30-13.00. 16.00-18.30

Art exhibition of contemporary mosaics and copies of ancient mosaics with examples of restoration interventions, exhibited together with other artistic artefacts created by local artists and artisans.

Curated by Iryna Sorokina, Ravenna

9th MAY. Palazzo Ducale (Hanging Gardens)

14.30-16.30 “Let’s play mosaic”. Space dedicated to children. Creation of small stone mosaics with direct technique by 16 pupils (fifth year) of primary school, Istituto Comprensivo “G. Mandes” – Pietramontecorvino complex.

Supervision: Giuseppe Ingui, art restoration laboratory, Marineo (PA) / University of Palermo. Iryna Sorokina, Ravenna

15.00-18.00 Artistic (creation of mosaics using direct and indirect techniques) and restoration (simulations of mosaic restoration operations) exhibitions. Exhibition of materials and tools for making and restoring mosaics.

9th MAY. Palazzo Ducale, ex Stables Room

19.45 Social Dinner (cost €50.00)

10th MAY. St Pardo Municipal Theatre

MOSacta International Conference. “Mosaic - timeless art and technology”

Third Session. Chairman: Jacques Neguer, former Head of Art Conservation – Israel Antiquities Authority, Israel

09.00-09.25 Mosaics of Felix Romuliana, Galerius’s Palace, the end of 3rd – the beginning of the 4th century AD, Zaječar, Serbia

Maja Živić

National Museum “Zaječar”, Serbia

09.25-09.50 My neighbourhood’s mosaic: a tool for Barcelona’s mosaic conservation

Kusi Colonna-Pretí¹, Montserrat Pugès²

¹ Terra Conservació i Patrimoni SLU, Barcelona, Spain. ² Servei d’Arqueologia de Barcelona/Institut de Cultura de Barcelona, Spain

09.50-10.15 The floor mosaic of the porcelain lounge of Maria Amalia of Sassonia, at the Palace of Portici: restoration interventions and studies carried out by the restoration course of the Academy of Fine Arts of Naples

Manlio Titomanlio

Accademia di Belle Arti di Napoli

10.15-10.40 Microclimatic monitoring, diagnostics and experimental activities to support the restoration intervention of the mosaic located in the hypogeum archaeological site in Sigismondo’s street, Rimini

Anna Casarotto¹, Marco Santi², Michele Macchiarola³, Paola De Nuntiis⁴, Rossella Pistocchi⁵

¹ Università di Bologna, Campus di Ravenna, Dipartimento Beni Culturali. ² Gruppo Mosaicisti Ravenna di Marco Santi. ³ CNR-ISSMC, Faenza (RA). ⁴ CNR-ISAC, Bologna.

⁵ Università di Bologna, Campus di Ravenna, Dipartimento di Scienze Ambientali

10.40-11.00 Break

Fourth Session. Chairman: Michele Macchiarola, CNR – ISSMC, Faenza (RA)

11.00-11.25 Proposal of a new multidisciplinary protocol for mosaic diagnostics: the Apulian case

*Elisabetta Gadaleta*¹, *Gioacchino Tempesta*¹, *Manuela De Giorgi*², *Elisabetta Neri*³, *Giacomo Eramo*¹, *Eugenio Scandale*⁴

¹ Università degli Studi di Bari Aldo Moro, Dipartimento di Scienze Della Terra e Geoambientali, Bari. ² Università del Salento, Dipartimento di Beni Culturali, Lecce.

³ Università degli Studi di Firenze, Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo, Firenze. ⁴ Accademia Pugliese delle Scienze, Bari

11.25-11.50 Ancient mosaics craftsmanship - The LOD mosaics and other discoveries

Jacques Neguer

Israel Antiquities Authority (retired), Holon, Israel

11.50-12.15 Mosaic art in Salento (19th-20th century): from the artisan shop at the industrial plant of the Peluso brothers in Tricase (LE) and Lecce

Antonio Monte

CNR-ISPC, Lecce

12.15-12.40 Floor mosaics 19th-20th century in churches, palaces and villas of Salento: production process, execution techniques and provenance of stone materials

Antonio Monte, Giovanni Quarta

CNR-ISPC, Lecce

12.40-14.30 Lunch Break

10th MAY. Church of San Francesco d'Assisi

10.00-12.30. 15.00-19.00

Art exhibition of contemporary mosaics and copies of ancient mosaics with examples of restoration interventions, exhibited together with other artistic artefacts created by local artists and artisans.

Curated by Iryna Sorokina, Ravenna

10th MAY. St Pardo Municipal Theatre

14.30-16.00 Round Table "Mosaic: art and conservation". State of the art and future prospects for academic and professional training".

Chairman Michele Macchiarola, CNR – ISSMC, Faenza

10th MAY. Palazzo Ducale (Hanging Gardens)

16.00-18.30 Artistic (creation of mosaics using direct and indirect techniques) and restoration (simulations of mosaic restoration operations) exhibitions. Exhibition of materials and tools for making and restoring mosaics.

11th MAY

09.30 Guided tour of the historic center and monuments of Pietramontecorvino (cost €4.00).